

# AGNUS DEI

DUO

N<sup>o</sup> 14And<sup>te</sup> con moto.

PIANO.

The musical score is written for a duo, featuring a piano accompaniment and two vocal parts: Soprano and Baritone. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked "And<sup>te</sup> con moto." and the dynamics include *mf* (mezzo-forte) for the piano and *p* (piano) for the voices.

**Piano Accompaniment:** The piano part begins with a *mf* dynamic. It features a melody in the right hand and a supporting bass line in the left hand. The melody is characterized by eighth and sixteenth notes, often beamed together.

**Vocal Parts:** The Soprano and Baritone parts enter with a *p* dynamic. They sing the words "A - gnus De - i," in a simple, homophonic style. The lyrics are written below the notes.

**Full Musical System:** The score is presented in three systems. The first system shows the piano accompaniment and the vocal entries. The second system continues the piano accompaniment and the vocal parts. The third system shows the vocal parts with the lyrics "A - gnus De - i, qui tol - lis pecca - ta," and the piano accompaniment.

*cresc* *p*

S. pec - ca - ta - mun - di, A - gnus De - i,

B. pec - ca - ta - mun - di, A - gnus De - i,

*cresc* *p*

S. A - gnus De - i, mi - se - re - re

B. A - gnus De - i, mi - se - re - re

S. no - bis, mi - se - re - re no - bis.

B. no - bis, mi - se -

S. *f*  
Mi - se - re - re no - bis, mi - se -

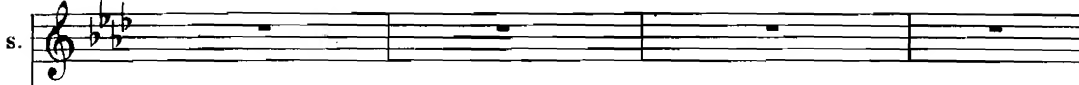
B. *f*  
- re - re no - bis, mi - se - re re no - bis, mi - se -

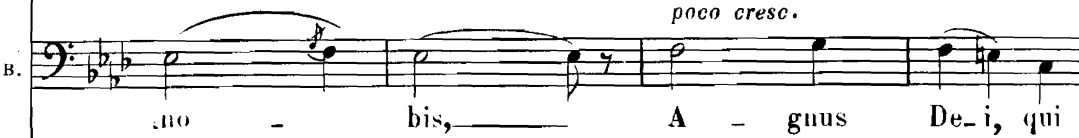
S. *Un peu plus lent.*  
- re - re no - bis. \_\_\_\_\_

B. *Un peu plus lent.*  
- re - re no - bis. \_\_\_\_\_ A - gnus, A - gnus

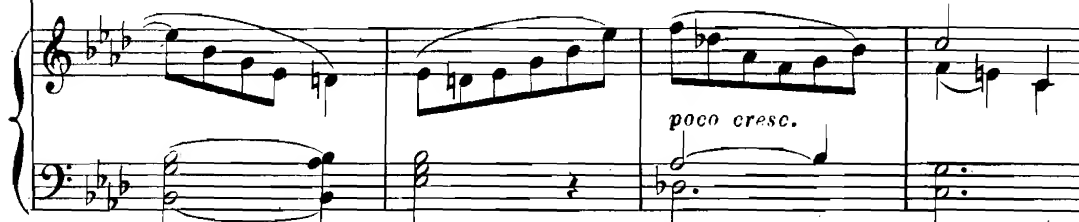
S.

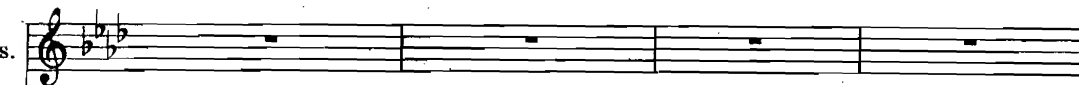
B. De - i, mi - se - re - re


S. 

B.   
no - bis, A - gnus De-i, qui


*poco cresc.*

  
*poco cresc.*

S. 

B.   
tol - lis pec - ca - ta mi - se - re - re

*rall.*

  
*suivez.*

S. 

B.   
no - bis, A - gnus

*p*

*I<sup>o</sup> Tempo.*

  
*p*

S. De - i, A - gnus De - i, qui tol - lis

B. De - i, A - gnus De - i, qui tol - lis

S. *cresc.* pecca - ta, pec - ca - ta mun - di,

B. *cresc.* pecca - ta, pec - ca - ta mun - di, *mf* mi - se - re - re

S. *mf* mi - se - re - re no - bis, mi - se -

B. uo - bis, mi - se - re - re

S. *f* re - re, mi - se - re - re no - bis.

B. *f* no - bis, mi - se - re - re no - bis.

**Un peu plus lent.**

S. A - gnus, A - gnus, De - i,

B.

**Un peu plus lent.**  
*sostenuto.*

S. *sostenuto.*

B.

S. Do - ua - no - bis pa - cem.

B.

S.

B.

*cre - - - scen do. f*

S. A - gnus De - i, qui tol - lis pec - ca - ta

B. A - gnus De - i, A - gnus De - i,

*f*

*dim. p*

S. Do - na no - bis, Do - na pa - cem, —

B. Do - na no - bis, Do - na pa - cem, —

*dim. p*

*dim. p.*

*p*

S. Do - na no - bis pa - cem,

B. Do - na, Do - na no - bis pa - -

*p*

S. *Do - na uo - bis, Do - na - pa - cem, Do -*

B. *-cem, Do - na, Do - na - pa - cem, Do -*

S. *-na uo - bis pa - - -* *pp*

B. *-na uo - bis pa - - -* *pp*

S. *-cem.*

B. *-cem.*